Ad Hoc Expert Meeting on Creative Economy and Sustainable Development
Geneva, 28 October 2019

List of participants
Experts

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Mr. Antonio Tomas Ana, General Secretary, União Nacional dos Artistas Plásticos, Luanda

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Ms. Shani Griffith-Jack, First Secretary, Permanent Mission, Geneva
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Intergovernmental organizations

Accredited

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Mr. Salamat Ali, Trade Economist, London
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Non-accredited

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Ms. Damla Haciibrahimoglu, Program Officer, Istanbul
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United Nations organs, bodies and programmes

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Mr. Anton Said, Chief, Export Strategy, Geneva
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Specialized agencies and related organizations

Food and Agriculture Organization of the United Nations
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International Labour Organization
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World Entrepreneurs
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Bambalaio
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Mr. Nicolas Buchoud, President, Paris

Create2030
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Mr. Kossa Wilfried Tokpa, Student, Strasbourg

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Independent film maker
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Southampton Solent University
Ms. Kim-Marie Spence, Postdoctoral Researcher, Southampton

YEZI Arts Promotions & Productions
Mr. Abdon Yezi, Team Leader, Lusaka

Creative economy
Ms. Johanna Breuckmann, Project Assistant, Bonn
Panellists

Opening
Ambassador Diego Aulestia Valencia of Ecuador, Chair of G77 and China
Pamela Coke-Hamilton, Director, DITC, UNCTAD

Chair: Ambassador Diego Aulestia Valencia of Ecuador, Chair of G77 and China
Andy Pratt, Director of Centre for Culture and the Creative Industries, University of London, UK
Jen Snowball, Department of Economics, Rhodes University, South Africa
Christiaan De Beukelaer, Senior Lecturer in Cultural Policy, The University of Melbourne, Australia
Natallie Rochester, International Trade and Development Consultant, Kingston, Jamaica
Katelijn Verstraete, Regional Director, Arts and Creative Industries, British Council, Singapore

Panel 2. National Strategies and Capacity building for Thriving Creative Industries
Chair: Marisa Henderson, Chief, Creative Economy, DITC, UNCTAD
Carol Roberts, Executive Director, National Cultural Foundation, Barbados
Ambassador María Teresa T. Almojuela, Deputy Permanent Representative, Philippine Mission to the United Nations and other International Organizations
Gabriel Cabuço, Director of the National Institute for Cultural Industries, Angola
Oscar Andrés Hernández Salgar, Technical Secretary on Creativity and Culture, Mission of Wise Persons of Colombia
Unathi Lutshaba, Executive Director, South African Cultural Observatory
Diana Barrowclough, Senior Economist, UNCTAD
Kim-Marie Spence, Solent University, Southampton

Book launch: Global Cultural Economy (Routledge)
Moderator: Diana Barrowclough, Senior Economist, UNCTAD
Christiaan De Beukelaer, Co-author of the book
Kim Spence, Co-author of the book

Panel 3. Measuring Creative Goods and Services and their Contribution to the Economy
Chair: Marisa Henderson, Chief, Creative Economy, DITC, UNCTAD
Hubert Escaith, Expert on International Trade and Development
Julio Villarino, National Information on the Cultural Account, Argentina
Michael Soendermann, Office for Culture Industries Research, Germany
Lydia Deloumeaux, Associate Programme Specialist, culture statistics UNESCO (Canada)
Fernando Cantu-Bazaldua, Senior Expert, Statistics Branch, GDS, UNCTAD

Panel 4. Unleashing the Potentials of Creative Economy for Trade and Development Gains
Chair: Amy Shelver, UNCTAD
Giorgio Fazio, Professor of Macroeconomics at Newcastle University and workstrand lead on International Competitiveness and the Creative Industries in the UK Creative Industries Policy Evidence Centre
Peter Rudge, Associate Professor Film, Media and Journalism, Staffordshire University,
Sylvia Amann, Inforelais. Co-chair of the EU expert group on entrepreneurship and innovation of creative sectors, Austria
Regula Staub, Creative Hub, Switzerland
Rasmus Wiinstedt Tschening, Director of Creative Business Cup (CBC)

Closing: Summary and recommendations
Marisa Henderson, Chief, Creative Economy, DITC, UNCTAD and Andy Pratt, Director of Centre for Culture and the Creative Industries, University of London, UK