



Authorship as empowerment: A feminist toolkit for the post-covid world

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A feminist toolkit

- “A **toolkit** is a collection of authoritative and adaptable resources that enables the intended user to learn about an issue and identify approaches for addressing them. **Toolkits** can help translate theory into practice, and typically target one issue or one audience.” (American Library Association)

FEMINIST
TOOLKIT:
DIGITAL, VISUAL,
PARTICIPATORY

1

CREATE SAFE
SPACES ONLINE



WHATSAPP
DIARIES

2

SPOKEN WORD



RAP SONG

3

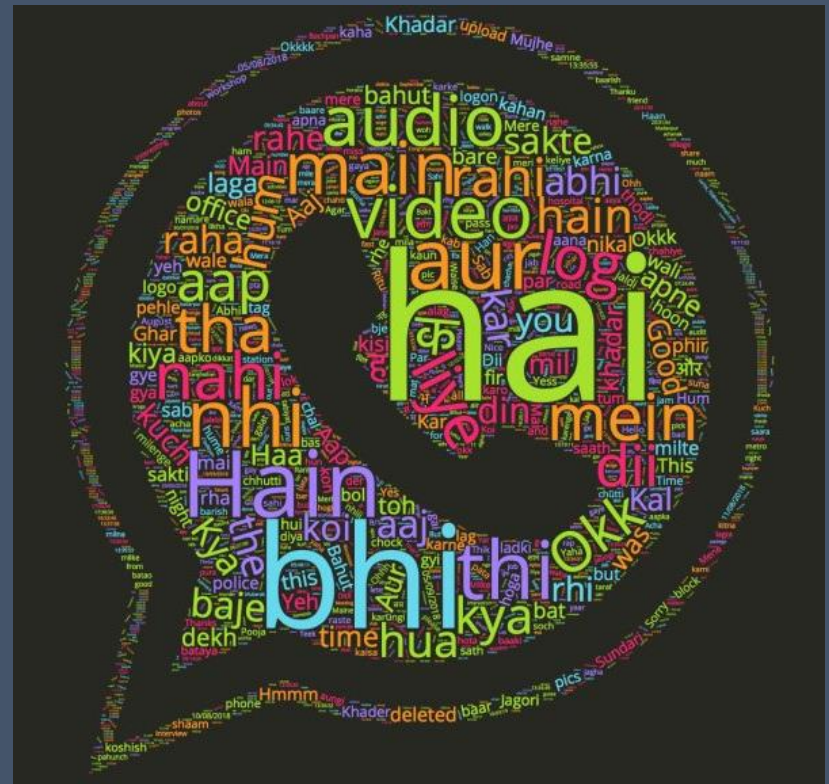
OUR STORIES,
OUR VOICES



COMMUNITY
PODCASTS

1. Create safe spaces online

Genre of authorship that have wide appeal in a digital age such as selfies, free verse, shorthand and emojis, women used both parody and dark humour to transform shame, humiliation and fear into reflection, refusal and resistance.



WhatsApp Diaries: Infrastructure व्हाट्सप्प डायरीज़: संरचना

03



For more information about this project, please visit www.gendarmarctcity.wordpress.com

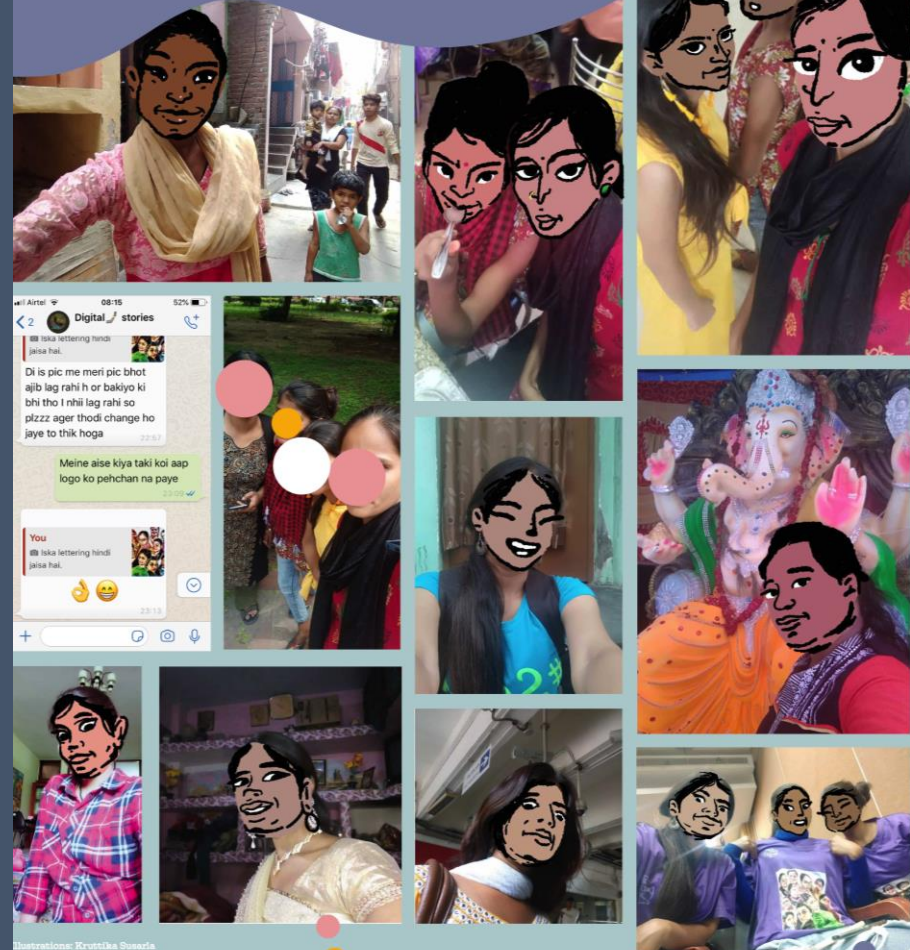
“Sheher [city], where life is very busy, people go to work in the morning and by evening, return. Today we were in the market at 9 pm, and it was very crowded, and on our way back, we got a bus, but it was pretty crowded, was not sure about it, we still got in, was glad there are reserved seats, so we asked a man, he got up very willingly, which made me happy.”

“शहर, जहाँ जीवन बहुत व्यस्त है, लोग सुबह काम पर जाते हैं और शाम को वापस लौटते हैं। आज रात 9 बजे हम बाजार में थे, वहाँ बहुत भीड़ थी। वापसी के समय हमने बस ली, जो भी लोगों से भरी हुई थी। अच्छा है की औरतों के लिए रिजर्व सीट्स होती हैं। हमे खुशी है, एक आदमी वह रिजर्व सीट देने को आसानी से राज़ी हो गया।”



WhatsApp Diaries: Selfies व्हाट्सप्प डायरीज़: सेल्फीस

05



Illustrations: Krutika Suresha
For more information about this project, please visit www.gendarmarctcity.wordpress.com

“Guys, look at my new selfy”
“मेरा नया सेल्फी कैसा लगा”

“Kon si accha hai dii dekh lo”
“कौनसी अच्छी है दी, देख लो”

“wah wah”
“वाह वाह”





2. Produce and perform Spoken Word



This city is not anyone's property



3. "Our stories our voices"

Digital authorship as empowerment

Authorship is the ability to speak, write, curate and direct one's future on one's own terms, based on one's experiences of struggles and hardships, and making these visible, and legitimate in the public domain

Authoring in and through digital technologies is a form of translocal solidarity across digital, social and physical places which have traditionally excluded women and girls from the working classes despite decades of policies on gender and development.

In the digital age, authorship is a form of decolonial storytelling, where ordinary and everyday stories of struggle are transformed into political artefacts, thus profoundly changing the social nature of the digital space and its potential to influence public policy.